

DAVINCI House- Little Blenheim- Halfway House-Waterford

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Davinci House and Period Furniture - Antique meeting modern

Black timber skeleton construction, huge glass spaces and white infillings are characteristic for filigree design of DAVINCI HOUSE. "Open living" – this is the philosophy preached by our architects for many years already. Since walls have no static load, they can be either removed from the interior at all, or left where the customer likes it. Wall-sized glass provides maximum transparency and openness. Clear lines and structures without flourishes.

A house of this kind demands especially elaborate approach to decoration and choice of furniture. Some builder-owners are successful in integrating old familiar articles of furniture, collectibles or heirlooms, which is simple for those having a special knack for it. Indeed, the surrounding of antiques does not necessarily look odd and old-fashioned. Antique furniture can be easily combined with modern articles. The new and the cherished in a noble contrast.

Yet many customers use a special service provided by developers, which includes designing and realization of furniture, which would perfectly blend with 'the house of your dream.' Whether in living-rooms, or in tub, as well as in kitchen made at our own works, - we strive for optimal solutions everywhere. Shapes, colors and surfaces mix with special house design in harmony.

DAVINCI HOUSE offers an exclusive ambience for implementation of your individual style. It does not depend on whether you prefer modern, old fashion, or combination of modern and antique.